

Meditation 131

(for organ)

Adagio Cantando (♩ = c. 72)

Paul F. Page
ASCAP

The score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a first ending bracket labeled 'I' and a dynamic marking of *mf*. The GR part features a melodic line with a long slur and a triplet of eighth notes. The CH part provides a harmonic accompaniment with sustained chords and moving bass lines. The Ped part has a simple bass line with a long slur. The second system, starting at measure 6, continues the melodic and harmonic development, featuring several triplet markings in both the GR and CH parts. The third system, starting at measure 11, includes a *rall.* (ritardando) marking followed by a *a tempo* marking. This section introduces a Panflute 8' and an orch. str. 8' (orchestra strings 8') part, both with triplet markings. The GR part continues with a melodic line, while the CH and Ped parts provide accompaniment.

Meditation 131

16 *molto rall.*

f *mf* *mp*

21 *a tempo* *rall.* *a tempo*

mf *mp* *mf*

26

31 *rall.* *a tempo* *ped. legato*

mf

Meditation 131

36

molto rall.

f *mf* *mp*

27 October 2017

GR: Stopped Flute 8', Open Flute 4', Tremulo

SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'

I CH: Gedackt 8', Erzaehler 8' + Celeste, SW - CH

Ped: Subbass 16, Lieblich Gedackt 16', Gedackt 8', Violone 8'

GR: Open Diapason 8', Gamba 8', Flute Harmonique 8',

Octave 4', Super Octave 2', Flute 2'

Stopped Flute 8', Open Flute 4', Tremulo

II SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'

CH: Gedackt 8', Erzaehler 8' + Celeste, Rohrflute 4', SW - CH

Ped: Subbass 16, Lieblich Gedackt 16', Gedackt 8', Violone 8',

SW - Ped 8'

(Symphonic Temperament)