

GR: Flute Celeste 8', Open Flute 4', tremolo
I CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Violone 8'

GR: Flute Celeste 8', Open Flute 4', Octave 4' + 2'
Twelfth 2-2/3', Flute 2'

II CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
(SW to CH orchestral strings)

Ped: Subbass 16', Violone 8', SW to Ped. 8', CH to Ped. 8'

Meditation 132

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 82)

The musical score is written for three parts: GR (Grand Organs), CH (Choir), and Ped (Pedals). It is in 4/4 time and G major. The score is divided into four systems, each with three staves. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-11) includes the marking *poco a poco...*. The third system (measures 12-16) includes the markings *...rall.* and *a tempo*. The fourth system (measures 17-20) continues the melodic and harmonic development. The score features various musical notations including slurs, ties, and dynamic markings.

Meditation 132

22

26

30

tempo primo

deliberamente

34

rallentando al fine

piu lunga

mp

poco cresc. ten.

p

mp

2