

# Meditation 133

(for organ)

Suggested Registration  
(see p. 4)

Paul F. Page  
ASCAP

Andante (♩ = c. 96)

The first system of the score covers measures 1 through 5. It is written for three parts: Grand Register (GR), Choir (CH), and Pedal (Ped). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 96 beats per minute. The dynamic is marked 'mf'. The GR part features a melodic line with eighth-note patterns. The CH part provides harmonic support with chords and some moving lines. The Ped part has a simple bass line.

The second system covers measures 6 through 10. It continues the three-part texture. Measure 6 is marked with a '6' above the staff. The tempo changes to 'poco rall.' (slightly slower) starting at measure 7. The dynamic remains 'mf'. The GR part has a long melodic line with a fermata over the final note of measure 10. The CH part has a similar long line. The Ped part continues its bass line. Measure 10 ends with a fermata.

The third system covers measures 11 through 15. It begins with a measure rest for two measures, indicated by a '11' above the staff. The tempo returns to 'a tempo'. The dynamic is 'mf'. The GR part features a melodic line with several triplet markings. The CH part has a more active bass line with triplets. The Ped part continues with a steady bass line.

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16

rall.

- Ped.

21

a tempo

II GR: *mp* preciso

*mf*

26

GR: III

CH: *mp*

+ Ped.

31

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36 *molto rall.* *tempo primo*

*mp* I GR: *mf*

41

46 Coda

*mp* III *mf* *mp* *mf*

51 *poco rall.*

*mp* *mp*

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(suggested registration)

**I**

GR: Stopped Flute 8', Gamba 8', Twelfth 2/3', Super Octave 2', SW to GR 8'  
SW: Rohrflute 8', Koppelflute 4', Nazard 1-1/3'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Octave 8', SW to Ped. 8'

55



**II**

GR: Stopped Flute 8', SW to GR  
SW: Rohrflute 8', Koppelflute 4'

**III**

GR: Stopped Flute 8', Flute Celeste 8', Flute 2'  
SW: Orchestral Strings 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4', SW to CH 8'  
Ped: Subbass 16', Octave 8', Violone 8'