

SW: Rohrflute 8', Koppelflute 4',  
Flute Twelfth 2-2/3'

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16', Violone 8'

# Meditation 134

(for organ)

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ASCAP

Poco Largo (♩ = c. 54—58)

The musical score is written for three parts: SW (Soprano Woodwinds), CH (Chamber Organ), and Ped (Pedal). The key signature is two sharps (D major), and the time signature is 4/4. The tempo is Poco Largo, with a quarter note equal to approximately 54-58 beats per minute. The score is divided into three systems, each with three staves. The first system (measures 1-5) includes a dynamic marking of *mf*. The second system (measures 6-11) and the third system (measures 12-16) continue the melodic and harmonic development. The SW part features a melodic line with various articulations and phrasing. The CH part provides harmonic support with sustained chords and moving lines. The Ped part consists of a simple bass line with sustained notes.

Meditation 134

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\* II GR: Flute Celeste 8', Open Flute 4' CH: Gedackt 8', Erzähler + Celeste 8'  
 SW: Rohrflute 8', Viola di Gamba 8', SW to CH  
 Ped: Subbass 16', Gedackt 8'

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