

GR: Flute Celeste 8', Gamba 8', Open Flute 4'
SW to GR; CH to GR
SW: Rohrflute 8', Viola di Gamba 8'
Vox Celeste 8', (Orchestral Str. 8')
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', SW to Ped. 8'

Meditation 135

(for organ)

Paul F. Page
ASCAP

Adagio (♩ = c. 72 - 74)

GR: *mf*

7 *molto rall.* , *a tempo*

13 *poco rall.* , *a tempo*

mf

mp

Meditation 135

19

lunga

25

mp - Open Fl. 4'

p

31

p

molto rall.

37

mf + Open Fl. 4'

tempo primo

Meditation 135

44 *crescendo molto poco a poco*

Musical score for measures 44-50. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature has two sharps (F# and C#). The music features a gradual increase in volume and intensity, indicated by a crescendo box and dynamic markings *mp* and *mf*. The texture becomes more complex with more notes in the upper registers.

with increasing volume and intensity (gradually open crescendo box)

Musical score for measures 50-56. The score continues with three staves. The music reaches a peak of intensity with dynamic markings *f* and *ff*. The texture is dense with many notes, particularly in the upper register. The music then begins to decrease in volume and intensity.

Musical score for measures 56-62. The score continues with three staves. The music is marked *tempo primo* and features a gradual decrease in volume and intensity, indicated by a decrescendo box and dynamic markings *f*, *mf*, and *mp*. The texture becomes simpler with fewer notes. The marking *poco rall.* is present.

with decreasing volume and intensity (gradually close crescendo box)

Musical score for measures 62-68. The score continues with three staves. The music is marked *morendo al fine* and features a final gradual decrease in volume and intensity, indicated by a decrescendo box and dynamic markings *mp* and *p*. The texture is very simple, ending with a few notes. The marking *lunga* is present.