

GR: Stopped Flute 8', Flute Celeste 8',  
Gamba 8', Open Flute 4'  
SW: Rohrflute 8', Koppelflute 4',  
Viola di Gamba 8', Vox Celeste 8'  
CH: Gedackt 8', Erzaehler + Celeste 8',  
Rohrflute 4', SW to CH 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8'

# Meditation 136

(for organ)

Paul F. Page  
ASCAP

Poco Andante (♩ = c. 76)

The musical score is written for organ and consists of three systems of staves. The first system (measures 1-5) features a Grand Register (GR) part in the upper two staves and a Pedal part in the lower staff. The GR part begins with a *mf* dynamic and includes a treble clef, a key signature of two flats, and a 4/4 time signature. The Pedal part starts with a bass clef and a 4/4 time signature. The second system (measures 6-10) continues the GR part with a *GR:* marking and includes a treble clef, a key signature of two flats, and a 4/4 time signature. The Pedal part continues with a bass clef and a 4/4 time signature. The third system (measures 11-15) continues the GR part with a *GR:* marking and includes a treble clef, a key signature of two flats, and a 4/4 time signature. The Pedal part continues with a bass clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

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16 *poco rall.* *a tempo*

GR: *mf*

SW  
+ CH  
to GR

21

GR: *mp*

+ Orch. Str. 8<sup>a</sup>

CH:

26

*mf*

*mp*

CH:

31

*mf*

*mp*

*p*

Meditation 136

36 bring out GR . . .

*mf*

41

- Gamba 8',  
Open Flute 4'

*mp*

*mp* rh. lh.

*espirando*

17 January 2018