

GR: Flute Celeste 8', Gamba 8', Open Flute 4'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', (Orchestral Strings 8')  
CH: Gedackt 8', Erzaehler + Celeste 8'  
SW to CH  
Ped: Subbass 16', Lieblich Gedackt 16',  
Violone 8'

# Meditation 137

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 76)

GR: *mp* *segue simile*

CH:

Ped:

GR:

CH:

Ped:

GR: *mp subito* *poco rall.*

CH:

Ped: *poco detache* *segue legato*

Meditation 137

18 a tempo

mf

+ orch. str. 8'

This system contains measures 18 through 23. It features a grand staff with treble and bass clefs. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The dynamic is 'mf'. The score includes a piano part with intricate melodic lines and a bass line with sustained notes. A rehearsal mark '+ orch. str. 8'' is present at the beginning of the system.

24 poco rall.

mp

deliberamente

This system contains measures 24 through 29. The tempo is marked 'poco rall.' and the dynamic is 'mp'. The music continues with a piano part and a bass line. The tempo marking 'deliberamente' appears towards the end of the system. The key signature remains one sharp.

30 a tempo

mf

GR:

This system contains measures 30 through 35. The tempo is marked 'a tempo' and the dynamic is 'mf'. The key signature changes to three sharps (F#, C#, G#). The score includes a piano part with a 'GR:' (Grave) marking and a bass line. The music concludes with sustained notes in the bass.

Meditation 137

36

*molto rall.* *a tempo*

GR: *mp* *mf* *mp*

CH:

42

*mf* *mf*

47

*poco rall.* *p*