

GR: Flute Celeste 8, Open Flute 4',
Twelfth 2-2/3', Trem., SW to GR
SW: Rohrflute 8', Koppelflute 4',
Nazard 1-1/3', Trem. (Orch Str. 8)
CH: Gedackt 8', Erzähler + Celeste 8', SW to CH
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', SW to Ped

Meditation 138

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 84—88)

The score is written for three parts: GR (Gedackt 8'), CH (Erzähler + Celeste 8'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8'). The key signature is one sharp (F#) and the time signature is 3/4. The piece is in Andante, with a tempo of approximately 84-88 beats per minute. The score is divided into three systems, with measures 8 and 16 marked at the beginning of the second and third systems respectively. The first system (measures 1-7) features a melody in the GR part starting on G4, moving stepwise up to D5, and then descending. The CH part provides harmonic support with chords and moving lines. The Ped part plays a simple bass line. The second system (measures 8-15) continues the melodic development in the GR part, with some dynamics like *mf* and *mp*. The third system (measures 16-23) includes a *poco rall.* marking and a *tempo primo* marking. Dynamics range from *p* to *mf*. The score concludes with a final cadence in the GR part.

Meditation 138

24

poco rall. , a tempo

mp

32

mf

mp

40

rall. , tempo primo

p

mf

mf

Meditation 138

48

f *mf*

poco a poco molto rall. al fine

56

mp *p* *lunga* *lunga* *lunga*

23 February 2018