

GR: Flute Celeste 8', Octave 4', Oboe 8'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Koppelflute 4', Tremolo
CH: Gedackt 8', Erzähler 8' + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16', Violone 8'

Meditation 139

(for organ)

Paul F. Page
ASCAP

Adagio (♩ = c. 69)

The score is written for three parts: GR (Grand Register), CH (Choir), and Ped (Pedal). The key signature is two sharps (D major) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to approximately 69 beats per minute. The first system (measures 1-5) shows the GR part with a melody starting on a half rest, marked *mf*. The CH part provides harmonic support with chords, marked *mp*. The Ped part has a simple bass line. The second system (measures 6-10) continues the GR melody and CH accompaniment. The third system (measures 11-15) begins with a *poco rall.* marking in the GR part, followed by a *a tempo* marking. The SW (Solo Wind) part enters in measure 11 with a melody marked *mp*. The GR part features a triplet in measure 14. The Ped part continues with a simple bass line.

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lunga

poco a poco piu mosso a tempo

17

molto rall.
mf
mp
lunga

22

a tempo
mf
mp

27

a primo
GR:
mf
deliberamente
CH:
mf
+ Orch. Str. 8', SW to CH

34

p
mp
pp
p