

GR: Flute Celeste 8', Gamba 8',
Open Flute 4, Tremulant
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to CH
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Gedackt 8'

Pastorale
Meditation 140
(for organ)

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ASCAP

Poco Adagio (♩ = c. 72)

The musical score is arranged in three systems. The first system (measures 1-4) features three staves: GR (top), CH (middle), and Ped (bottom). The GR staff has a treble clef and a key signature of one sharp (F#). The CH and Ped staves have a bass clef and the same key signature. The time signature is 4/4. The CH part begins with a *mp* dynamic and a slur over a series of eighth notes. The Ped part has a *sostenuto* marking and consists of a simple eighth-note accompaniment. The second system (measures 5-8) features two staves: a grand staff (treble and bass clefs) and a Ped staff. The grand staff begins with a *mf* dynamic and a slur over a series of eighth notes. The Ped staff continues the eighth-note accompaniment. The third system (measures 9-12) features two staves: a grand staff and a Ped staff. The grand staff continues the eighth-note melody with some chromatic movement. The Ped staff continues the eighth-note accompaniment. Performance markings include *sostenuto* and *segue simile* under the Ped part in the first system.

Meditation 140

15

rall.

19 a primo

poco rall.

23 a tempo

SW: Koppelflute 4', Trem.

CH: - SW to CH

3

27

Meditation 140

31

rall.

35

GR: *mf* (registration a primo)

CH: *mp*

mp

40

p

44

m o r m o r o s o a l f i n e

p