

GR: Fl. Harmonique 8', Stopped Fl. 8', Fl. Celeste 8'  
Gamba 8', Open Fl. 4'  
SW: Viola di Gamba 8', Vox Celeste 8',  
Rohrfl. 8', Orch. Str. 8', SW to CH  
CH: Ged. 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Ged. 16', Ged. 8',  
Violone 8', SW and CH to Ped.

# Meditation 162

(for organ)

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ASCAP

Moderato (♩ = c. 112 - 116)

GR: *mf*

CH: *senza Ped.*

7

14

21

*poco rall.* *a tempo*

Meditation 162

28

Musical score for measures 28-34. The score is written for piano and features a treble and bass clef system. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one flat (B-flat). The tempo is marked 'a tempo'.

35

Musical score for measures 35-41. The score is written for piano and features a treble and bass clef system. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one flat (B-flat). The tempo is marked 'rall.' and 'a tempo'. The dynamic is marked 'f bravura'.

42

Musical score for measures 42-48. The score is written for piano and features a treble and bass clef system. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one flat (B-flat). The dynamic is marked 'mf' and 'f'. The tempo is marked 'a tempo'.

drammatico, brillante

49

Musical score for measures 49-55. The score is written for piano and features a treble and bass clef system. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one flat (B-flat). The dynamic is marked 'ff con forza' and 'largamente'. The tempo is marked 'largamente'. The marking 'GR: >' is present.

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56 *f* *molto rallentando e decrescendo* *mp* *a tempo* CH: *mp*

56 *f* *molto rallentando e decrescendo* *mp* *a tempo* CH: *mp*

63 *mp* articolato e segue simile

63 *mp* articolato e segue simile

70 *mf* GR:

70 *mf* GR:

77

77

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84 *molto rall.* *a tempo* *mp* + Diapason 8' *mf* *articolato*

91

98 *rallentando* *a tempo* *articolato*

105 *f* *bravura*

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112

mf

This system contains measures 112 through 118. It features a grand staff with treble and bass clefs. The music is in a key with two sharps (D major) and a 4/4 time signature. The upper staff has a melodic line with some grace notes and a dynamic marking of *mf*. The lower staff provides harmonic support with chords and a steady bass line.

119

- Diapason 8'

*mp* *mf*

This system contains measures 119 through 126. It features a grand staff. A dynamic marking of *mp* is present in the first measure, and *mf* appears later. The music consists of sustained chords in the upper staff and a simple bass line in the lower staff. A performance instruction "- Diapason 8'" is written above the first measure.

127

- harmonic flute 8',  
- stopped flute 8',  
+ tremulant

*mp* *deliberamente* *p* *pp*

\* optional coda

This system contains measures 127 through 134. It features a grand staff. The music is marked *deliberamente*. There are dynamic markings of *mp*, *p*, and *pp*. The score includes a change in time signature from 4/4 to 3/4. Performance instructions include "- harmonic flute 8'", "- stopped flute 8'", and "+ tremulant". A dashed line indicates a section that is optional, labeled "\* optional coda".