

GR: Stopped Fl. 8', Fl. Cel. 8',
Open Fl. 4', Gamba 8', (Tremulant)
SW: Rohrfl. 8', Viola di Gamba 8',
Vox Cel. 8', SW to CH 8, Orch. Str. 8
CH: Ged. 8', Erzähler + Cel. 8'
Ped: Subbass 16', Lieb. Ged. 16', Ged. 8',
Violone 8', SW and CH 8' to Ped.

for Glenda Rasmussen

Meditation 164

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 76 - 80)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). It is in 4/4 time and G major. The piece begins with a tempo of Andante (♩ = c. 76 - 80) and a dynamic of *mf*. The first system (measures 1-4) shows the GR part with a melodic line and the CH and Ped parts with harmonic accompaniment. The second system (measures 5-8) includes a *poco rall.* marking. The third system (measures 9-12) returns to *a tempo* and includes a *breve* marking. The score concludes with a *mp* dynamic and a *poco rall.* marking.

Meditation 164

13

GR: *mf*

meno mosso

senza Ped.

17

a tempo

CH: (open SW)

21

mp subito

mf

mp

molto rall.

Tempo Primo
+ Ob. 8'

25

GR: *mf*

CH:

+ Ped.

Meditation 164

29

3

ten.

3

mf

33

3

3

rall.

a tempo

mp

p

1 February 2019