

GR: Fl. Harmonique 8', Flute Cel. 8',
Open Fl. 4', Gamba 8'
SW: Rohrfl. 8', Viola di Gamba 8',
Vox Cel. 8', Orch. Str. 8',
SW to CH
CH: Ged. 8', Erzähler + Cel. 8'
Ped: Subbass 16', Lieb. Ged. 16',
Violon 8', Ged. 8', SW to Ped. 8'

Meditation 165

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 76)

The score is written for Grand Organs (GR) and Pedals (Ped). It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 76 beats per minute. The first system (measures 1-4) features a melody in the right hand of the GR, marked *mf*, and a bass line in the left hand. The Pedals part is mostly silent, with a few notes in the final measure. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes dynamic markings *poco rall.* and *a tempo*, and a *deliberamente* section. The right hand of the GR has a *mp* dynamic, while the left hand has a *mf* dynamic. The Pedals part also has a *mf* dynamic. A 'CH:' marking is present in measure 10. The score concludes with a fermata over the final notes.

Meditation 165

13 *mf* *CH: mp a tempo* *rall.* *3* *ten.* *GR: mf*

16 *GR: + Panflute 8'* *mp* *poco rall.* *3*

19 *tempo primo* *- Panflute 8'; + Oboe 8'* *mf* *mp*

23 *- ob. 8'* *p* *mp* *rall. al fine* *p* *pp* *pp*