

GR: Fl. Harmonique 8', Flute Celeste 8',  
Gamba 8', Open Flute 4', Tremulant  
SW: Rohrflute 8', Viola 8. Vox Cel. 8',  
Orch. Str. 8', SW to CH  
CH: Gedackt 8', Erzähler Celeste 8'  
Ped: Subbass 16', Lieblich Ged. 16',  
Violone 8', SW to Ped.8'

# Meditation 168

(for organ)

Paul F. Page  
ASCAP

Moderato (♩ = c. 63)

*mf*

poco a poco rallentando

7

a tempo

*mp* *mf*

13

Meditation 168

*poco rall.*

*a tempo*

19

*breve*

*a tempo*

*piu mosso*

23

*a tempo*

*deliberamente*

*poco rall.*

29

*tempo primo*

*mf*

34

Meditation 168

39

*f*

Musical score for measures 39-42. The piece is in G major (one sharp) and 3/4 time. Measure 39 starts with a treble clef and a forte (*f*) dynamic. The melody in the treble clef consists of a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef accompaniment features a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2. A fermata is placed over the final note of the treble staff in measure 42.

43

*mf* *mp* *p*

*molto rall.*

Musical score for measures 43-45. The treble clef melody begins with a mezzo-forte (*mf*) dynamic, then gradually softens to mezzo-piano (*mp*) and finally piano (*p*). The bass clef accompaniment continues with the eighth-note bass line. A *molto rall.* (very slow) marking is indicated in measure 45. The piece concludes with a fermata over the final note in measure 45.

24 February 2019