

GR: Panflute 8', Flute Celeste 8',  
Open Flute 4'  
SW: Viola di Gamba 8', Vox Celeste 8',  
Rohrflute 8', SW to CH 8'  
CH: Gedackt \*', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8'

# Meditation 169

(for organ)

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ASCAP

Andante (♩ = c. 88)

The musical score is written for three parts: GR (Grand Organs), CH (Choir), and Ped (Pedals). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 88 beats per minute. The score is divided into three systems, with measures 6 and 11 indicated at the beginning of the second and third systems respectively. The first system shows the GR part with a melodic line starting on a half note G4, followed by eighth notes, and a dynamic marking of *mf*. The CH part provides harmonic support with chords and some moving lines. The Ped part consists of sustained notes. The second system continues the melodic development in the GR part, with more complex rhythmic patterns. The third system features a more active melodic line in the GR part, including sixteenth notes and eighth notes, while the CH and Ped parts continue their respective parts.

15 *poco rall.* *a tempo*

20 *poco piu mosso* *a tempo primo*

*subito*

25 *poco rall.* *poco meno mosso*

*mp*

31 *r a l l e n t a n d o a l f i n e*

*p*

*rh* *ten.*