

GR: Harmonique Flute 8', Flute Celeste 8',  
Open Flute 4', Tremulant  
SW: Rohrflute 8', Vox Celeste 8',  
Viola di Gamba 8', Orchestral Strings 8',  
SW to CH  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Violone 8', CH to Ped. 8'

“On a summer morning...”  
**Meditation 172**  
(for organ)

Paul F. Page  
ASCAP

Poco Adagio (♩ = c. 70 -72)

The musical score is arranged in three systems. The first system includes staves for GR (Grand Register), CH (Choir), and Ped (Pedal). The GR part begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It features a melodic line with a *mf* dynamic and a *legato sempre* instruction. The CH part is in the bass clef, providing harmonic support. The Ped part is also in the bass clef, with a few notes. The second system continues the GR and CH parts, with a measure number '6' at the beginning. The third system starts at measure 11 and includes a *rall.* marking, a *mp* dynamic, and a *a tempo* instruction. The score concludes with a double bar line.

Meditation 172

16

3

rall.

21

a tempo

*mf*

3

rall.

a tempo

+ Twelfth 2-2/3'

26

31

breve

// a tempo

*mp* breve

+ Ob. 8' - Twelfth 2-2/3'

*mp*

// 2

Meditation 172

36 *a tempo* *espressivo* *piu mosso*

*mf* *mp*

*rit.*

41 *a tempo* *deliberamente*

*mf* *mp* *mf*

46 *molto ten.*

*mp* *p*

17 June 2019