

GR: Fl. Harmonique 8', Fl. Celeste 8',
Open Fl. 4', Octave 4', Trem.
SW: Rohrfl. 8', Viola di Gamba 8', Vox Cel. 8'
Orch. Str. 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Meditation 175

(for organ)

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ASCAP

Larghetto (♩ = c. 60)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of *Larghetto* (♩ = c. 60). The GR part starts with a melody in the treble clef, marked *mf*. The CH part provides harmonic support in the bass clef. The Ped part plays a simple bass line. At measure 6, the tempo changes to *rall.* and then *a tempo*. The CH part is marked *mp* and *mf*. A performance instruction "+ Fl. 2', - Oct. 4'" is present. The score ends at measure 11.

Meditation 175

16 *breve* *a tempo* *piu mosso*

mp *deliberamente* *mf* *rall.*

+ Panflute 8', - Fl. 2'

20 *poco rall.* *piu mosso* *molto rall.* *lunga*

pensiero *mp* *mf* *rall.* *mp*

24 *a primo e piu mosso* *tempo primo* *lunga*

+ Super Oct. 2', Fl. 2' *rall.* *mf*

27 *rall.* *a tempo* *rall.* *molto rall.* *p*

- Super Oct. 2', Fl. 2' *mp*