

GR: Flute Celeste 8', (Open Flute 4')
SW: Rohrflute 8', Vox Celeste 8',
Viola di Gamba 8', (Orch. Str. 8'),
SW to CH 8'
CH: GEdackt 8', Erzaehler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', (Violone 8')

Meditation 176

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 96)

GR: *mp*

7 *poco rall.*

12 *a tempo* *mf*

18 *molto rall.* GR: *a tempo* *mp* *mf*

CH: (+ Orch. Str. 8')

Meditation 176

24

poco rall.

a tempo

+ Flute Harmonique 8'

mf

29

35

GR: *mp* *mf*

CH:

41

breve

a tempo

- Open Fl. 4'

mf

2

Meditation 176

47

Musical score for measures 47-53. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and moving lines. The bass line is mostly rests.

54

poco rall. *tempo primo*

Musical score for measures 54-60. The tempo changes from *poco rall.* to *tempo primo*. The right hand continues with a melodic line, and the left hand has more active accompaniment. The bass line has some notes in the later measures.

61

p o c o a p o c o r a l l . a l f i n e

mp

Musical score for measures 61-67. The tempo is *poco a poco rall.* leading to *al fine*. The right hand has a melodic line that ends with a fermata. The left hand has a moving accompaniment. The bass line has notes in the later measures. The dynamic is *mp*.

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