

based on a theme by Marie Gatti
Meditation 178
(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

GR: *mf*

I.

CH:

Ped:

5

9

Meditation 178

13

rall. a tempo

+ Panflute 8',
- Open Flute 4'

17

molto rall.

21

a tempo

- Panflute 8',
+ Open Flute 4', Flute 2'

26

mp

Meditation 178

30 *mf* *rall.* *a tempo*

34

38 *ten.*

42 *breve* *mp* *poco rall.*

3

Meditation 178

46 *piu mosso con animato* segue *deliberamente*

SW: II *mf* GR: *mp* *legato possibile*

senza *Red.*

mf *mp subito* *calma* *ten.*

a tempo GR: *molto rall.* *ten.*

legato possibile GR:

53 *tempo primo*

GR: I. *mf* CH: *mf*

+ *Red.*

57 *rall.* *a tempo* *ten.*

+ *Gamba 8'* *mf*

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61

mp

- SW to Ped. 8'

66

Fl. Celeste 8' only
preciso

p *pp*

lunga

poco a poco rall. al fine

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- GR: Flute Harmonique 8', Stopped Flute 8',
Flute Celeste 8', Open Flute 4'
- I SW: Rohrflute 8', Vox Celeste 8', Viola di Gamba 8',
Orchestral Strings 8' SW to CH 8'
- CH: Gedackt 8', Erzahler + Celeste 8'
- Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped 8'
- II SW: Rohrflute 8', Koppelflute 4',
Nazard 1-1/3', Flute Twelfth 2/2-3'
- GR: Flute Celeste 8', Gamba 8'