

GR: Flute Harmonique 8', Flute Celeste 8',
 Gamba 8', Open Flute 4', Flute 2'
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orchestral Str. 8',
 SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8',
 Rohrflute 4'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Violone 8', Gedackt 8', SW + CH to Ped. 8'

Meditation 179

(for organ)

Paul F. Page
 ASCAP

Adagio amabile con tenerezza (♩ = c. 66 - 69)

poco rall.

Meditation 179

16

Musical score for measures 16-20. The top staff (treble clef) features a melodic line with a triplet of eighth notes in measure 18. The middle staff (bass clef) contains a series of chords and single notes. The bottom staff (bass clef) has a simple bass line with long notes.

21

deliberamente

mp

mf

mf

+ Naaz. 2-2/3'

poco rall.

Musical score for measures 21-25. The top staff (treble clef) has a melodic line that ends with a *poco rall.* marking. The middle staff (bass clef) includes a section marked *deliberamente* and *mp*, followed by a section marked *mf* with the annotation *+ Naaz. 2-2/3'*. The bottom staff (bass clef) continues with a bass line.

26

a tempo

- Ob. + Fl. 2'

mf

Musical score for measures 26-30. The top staff (treble clef) features a melodic line starting with *a tempo*. The middle staff (bass clef) includes the annotation *- Ob. + Fl. 2'* and *mf*. The bottom staff (bass clef) has a bass line.

Meditation 179

31

mp

senza rall.

36

- Fl. 2'

mf

ten.

3

41

mp

deliberamente

mf

mp

p

a tempo

molto rall.