

GR: Flute Celeste 8', Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Str. 8',
SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8',
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', SW to Ped. 8'

Meditation 181

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 84 - 88)

The first system of the score consists of three staves. The top staff is for GR (Flute Celeste 8', Gamba 8', Open Flute 4') in treble clef, starting with a *mf* dynamic. The middle staff is for CH (Gedackt 8', Erzaehler + Celeste 8') in bass clef. The bottom staff is for Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', SW to Ped. 8') in bass clef. The music is in 4/4 time and D major. The first system spans 5 measures.

The second system of the score consists of three staves. The top staff is for GR in treble clef, starting at measure 6. The middle staff is for CH in bass clef. The bottom staff is for Ped in bass clef. The music continues in 4/4 time and D major. The second system spans 5 measures.

The third system of the score consists of three staves. The top staff is for GR in treble clef, starting at measure 11. The middle staff is for CH in bass clef. The bottom staff is for Ped in bass clef. The music continues in 4/4 time and D major. The third system spans 5 measures.

Meditation 181

16 *a tempo*

poco rall.

21

26

30 *

* as the next measures unfold, increasing addition of stops will heighten the intended dramatic effect...with subsequent reversal to calm beginning at measure 43 - 44

Meditation 181

35 *cresc. molto* *con bravura* *deciso* *ff* *GR:*

40 *molto rall.* *con molto rubato e molta espressione* *f* *GR:* *CH:*

46 *calma poco a poco* *mf*

52 *poco rall.* *a tempo* *poco rall.*

Meditation 181

57 *a tempo*

mp

63 **Coda**

rall. e dim. al fine

articolato

articolato

p

lunga

rall. e dim. al fine

19 October 2019