

GR: Flute Harmonique 8', Flute Celeste 8',  
Open Flute 4'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orchestral Str. 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8',  
Ped: Subbass 16', Lieblich Gedackt 16',  
Violone 8', SW to Ped. 8'


## Meditation 184

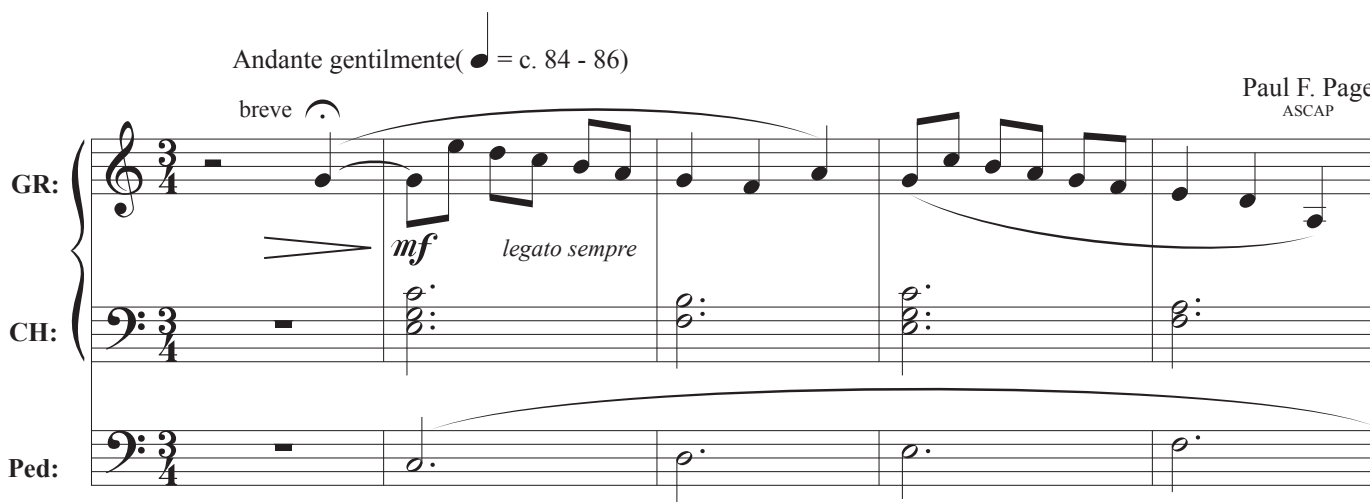
# Aria

(for organ)

Andante gentilmente (♩ = c. 84 - 86)

Paul F. Page  
ASCAP

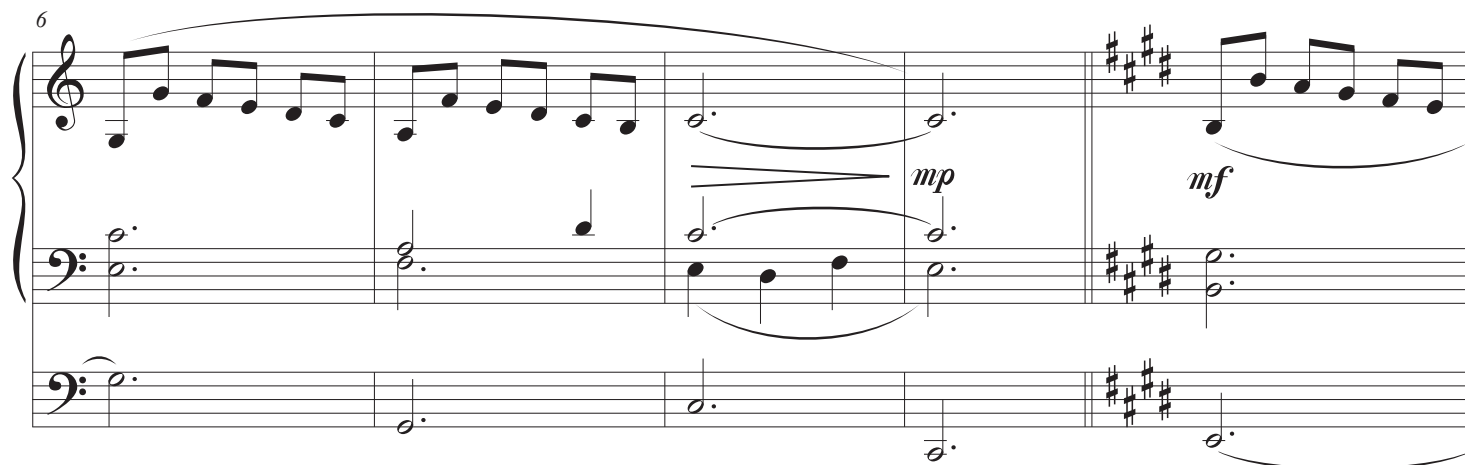
breve 



GR: *mf* *legato sempre*

CH:

Ped:



6

*mp* *mf*



11

Meditation 184

16

Musical score for measures 16-20. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the Treble staff and a harmonic accompaniment in the Bass and lower Bass staves. The lower Bass staff contains a simple bass line of half notes.

21

Musical score for measures 21-25. The system consists of three staves. The Treble staff has a melodic line with a slur over measures 21-24. The Bass staff has a harmonic accompaniment with a slur over measures 21-24. The lower Bass staff has a simple bass line. Dynamics include *mp* (mezzo-piano) and *poco rall.* (poco rallentando) starting at measure 24.

26

Musical score for measures 26-29. The system consists of three staves. The Treble staff has a melodic line with a slur over measures 26-29. The Bass staff has a harmonic accompaniment with a slur over measures 26-29. The lower Bass staff has a simple bass line. Dynamics include *a tempo* and *mf* (mezzo-forte). An annotation "+ Oboe 8'" is present above the Treble staff at measure 26.

30

Musical score for measures 30-34. The system consists of three staves. The Treble staff has a melodic line with a slur over measures 30-34. The Bass staff has a harmonic accompaniment with a slur over measures 30-34. The lower Bass staff has a simple bass line.

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35

35

40

40

poco rall.

*mp*

47

47

a tempo

*mf* - Oboe 8'

*mp*

54

54

poco rall.

a tempo

*p*

*molto rall.*

*p*