

GR: Flute Harmonique 8', Flute Celeste 8',  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orchestral Str. 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', CH to Ped. 8'

# Meditation 185

(for organ)

Paul F. Page  
ASCAP

Adagio Camminando (♩ = c. 69 - 72)

Musical score for measures 1-4. The score is in 4/4 time and D major. It features three staves: GR (Flute Harmonique 8', Flute Celeste 8'), CH (Gedackt 8', Erzähler + Celeste 8'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', CH to Ped. 8'). The GR staff begins with a melodic line marked *mf* *legato sempre*. The CH and Ped staves provide harmonic support with sustained chords and a steady bass line.

Musical score for measures 5-8. Measure 5 is marked with a '5' above the staff. The tempo changes to *a tempo* at measure 6. The GR staff continues the melodic line, with a *poco rall.* marking at measure 7. The CH and Ped staves continue their harmonic accompaniment, with some changes in voicing and dynamics.

Musical score for measures 9-12. Measure 9 is marked with a '9' above the staff. The tempo remains *a tempo*. The GR staff has a *mp* dynamic marking. At measure 10, there is a dynamic change to *mf* and the instruction '+ Fl. Harmonique 8''. The CH and Ped staves continue their accompaniment, with a *poco rall.* marking at measure 10.

Meditation 185

13

musical notation for measures 13-16, including treble and bass clefs, notes, rests, and dynamic markings *poco ten.*

17

*poco rall.*

tempo primo

+ Open Fl, 4'

*mp*

musical notation for measures 17-21, including treble and bass clefs, notes, rests, and dynamic markings *poco rall.*, *mp*, and *ten.*

22

*poco rall.*

a tempo

+ Gamba 8'

3

musical notation for measures 22-25, including treble and bass clefs, notes, rests, and dynamic markings *poco rall.*, *ten.*, and *mf*

26

3

ten.

*mf*

2/4

2

musical notation for measures 26-29, including treble and bass clefs, notes, rests, and dynamic markings *mf*, and time signature 2/4

Meditation 185

tempo primo

30

*r a l l .*

+ Fl. 2', - Fl. 4'

*mp*

35

*articulato*

*molto rall.*

*mf* *cresc* *molto*

GR:

39

*quasi maestoso*

*a tempo poco a poco*

*f*

GR:

*mf*

*calma*

*rall.*

CH:

*articulato*

43

- Fl. 2'

*molto calma al fine*

*a tempo*

*mp*

*p* rh

lh

*rall.*

3

7 November 2019