

GR: Stopped flute 8', Flute Celeste 8',
(Oboe), Tremulant
SW: Rohrflute 8', Fiola di Gamba 8',
Vox Celeste 8', Orch. Str. 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', CH to Ped. 8'

"Melody of Love"
Meditation 191
(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 76 - 80)

GR: *mp*

CH:

Ped:

6

+ Ob. 8'

11

ten.

Meditation 191

16

Musical score for measures 16-20. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). Measure 16 starts with a treble clef and a key signature of two sharps. The music features flowing eighth and sixteenth notes in the treble, with sustained chords and moving bass lines in the lower staves. A large slur covers measures 16 through 20.

21

breve

p

Musical score for measures 21-25. The system consists of three staves. Measure 21 begins with a treble clef and a key signature of two sharps. The music continues with eighth and sixteenth notes in the treble. A 'breve' note is marked in measure 25. A piano (*p*) dynamic marking is present in measure 24. A large slur covers measures 21 through 25.

27

CH: *mp*

legato

Musical score for measures 27-31. The system consists of three staves. Measure 27 begins with a treble clef and a key signature of two sharps. The music features eighth and sixteenth notes in the treble. A 'CH:' marking is present in measure 27. A piano (*mp*) dynamic marking is present in measure 27. A 'legato' marking is present in measure 28. Fingerings are indicated with numbers 1-5. A large slur covers measures 27 through 31.

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33

33

38

subito molto rall.

GR: tempo primo

mf *mp* *mf*

CH:

38

43

molto rall. al fine

mp *p* *pp*

articulato

43