

Meditation 192

(for organ)

GR:solo Flute 8', Stopped Fl. 8',
(or Panflute 8')

SW: Strings 8', SW to CH 8'

CH: Gedackt 8', Strings 8'

Ped: Subbass 16', Gedackt 8', CH to Ped. 8'

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ASCAP

Andante (♩ = c. 80 - 84)

The musical score is written for organ and consists of three systems. The first system (measures 1-5) features three staves: GR (Gedackt 8'), CH (Gedackt 8'), and Ped (Subbass 16'). The GR part begins with a melody in G major, marked *mf*. The CH part provides harmonic support with sustained chords and moving lines. The Ped part plays a simple bass line. The second system (measures 6-10) continues the GR melody with more complex phrasing and includes a fermata over the final note. The CH and Ped parts continue their respective parts. The third system (measures 11-15) features a more intricate GR melody with grace notes and a fermata. The CH part uses dense chordal textures, and the Ped part maintains a steady bass line.

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16 + Panflute 8'

21 poco rall.

mp *mf* *mp*

26 lunga

mf *mp* *p*