

Symphonic Temperament

GR: Stopped Flute 8' Flute Harmonique 8',
Flute Celeste 8', Gamba 8', Open Flute 4',
Twelfth 2-2/3', Tremulant
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orch. Str. 8',
SW to CH 8',
CH: Gedackt 8', Erzaehler + Celeste 8',
Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Meditation 195

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 84 - 88)

GR: *mf*

CH:

Ped:

6

11

Meditation 195

16

3

21

poco rall. a tempo

- Twelfth

- Rohrflute 4'

26

f subito

3

31

mf *mp* *p*

poco a poco rallentando al fine breve

+ Twelfth

Meditation 195

37 L'istesso tempo

37 L'istesso tempo

+ Panflute 8', - Twelfth
mp - Flute Harmonique

Musical score for measures 37-42. The score is in 3/4 time with a key signature of three flats (B-flat major). The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords and moving lines. A dynamic marking of *mp* is present.

43 poco rall. a tempo

43 poco rall. a tempo

Musical score for measures 43-48. The tempo changes from *poco rall.* to *a tempo*. The upper staff continues the melodic line, and the lower staff features more complex chordal textures. A dynamic marking of *mf* is present.

49 a tempo

49 a tempo

poco rall. *mf*

Musical score for measures 49-54. The tempo changes from *a tempo* to *poco rall.* and then back to *a tempo*. The upper staff has a melodic line with some chromaticism, and the lower staff has dense chordal accompaniment. A dynamic marking of *mf* is present.

55 *mp* *p* *pp*

55 *mp* *p* *pp*

Musical score for measures 55-60. The upper staff features a melodic line with a crescendo leading to a dynamic marking of *pp*. The lower staff has a bass line with chords and moving lines. A dynamic marking of *mp* is present.