

GR: Stopped Flute 8' Flute Celeste 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Meditation 196

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 92 - 96)

The score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). It is in 4/4 time and B-flat major. The first system (measures 1-5) is marked *mf legato sempre*. The second system (measures 6-10) features a crescendo. The third system (measures 11-15) is marked *a tempo* and *poco rall.*, with a *mf* dynamic for the GR part and a triplet in the final measure.

Meditation 196

16

GR:

3

CH:

21

a tempo

poco rall.

a tempo

+ Panflute 8', - Open Fl. 4'

mp

+ Orchestral Strings 8'

25

30

breve

mf

breve

Meditation 196

34 *poco rall.* *mp* *tempo primo* *mf* Stopped Fl. 8', Fl. Cel. 8', Open Fl 4'

39 + Orch. Str. 8'

44

49 *poco a poco rall.* *mp*