

GR: Stopped Flute 8', Flute Harmonique 8', Flute Celeste 8',
Gamba 8', Open Flute 4', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH and SW to Ped. 8'

Meditation 197

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 88 - 92)

The musical score is written for three parts: GR (Stopped Flute, Flute Harmonique, Flute Celeste, Gamba, Open Flute, Tremulant), CH (Gedackt, Erzähler + Celeste), and Ped (Subbass, Lieblich Gedackt, Gedackt, Violone, CH and SW to Ped). The piece is in 4/4 time and begins with a tempo marking of Andante (♩ = c. 88 - 92). The first system (measures 1-6) features a melody in the GR part starting on G4, moving stepwise up to D5, with a dynamic marking of *mf*. The CH part provides harmonic support with chords in the left hand. The Ped part plays a simple bass line. The second system (measures 7-12) includes a *poco rall.* marking at measure 7 and a *a tempo* marking at measure 8. The GR part continues its melodic line, and the CH part has more complex chordal textures. The third system (measures 13-18) shows the GR part reaching a higher register, with the CH part providing a rich harmonic background. The Ped part continues its steady bass line.

Meditation 197

19

a tempo

mp *deliberamente*

poco rall.

25

31

poco a poco rall.

tempo primo

mf *mp* *mf*

37

Meditation 197

43

poco rall.

a tempo

48

poco rall. al fine

mp

p < > *p*

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