

GR: Panflute 8' Flute Celeste 8',
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', CH to Ped. 8'

Meditation 202

(for organ)

Andante (♩ = c. 84 - 88)

Paul F. Page
ASCAP

The score is written for three parts: GR (Glockenspiel), CH (Celeste), and Ped (Pedal). It is in 4/4 time and B-flat major. The first system (measures 1-5) is marked *mf legato sempre*. The second system (measures 6-10) continues the melodic line in the GR part. The third system (measures 11-15) is marked *poco rall.* and *a tempo*, with a dynamic of *mf*. A performance instruction indicates the removal of the Panflute 8' and the addition of Stopped Flute 8' and Oboe 8' at measure 11. The score includes various musical notations such as slurs, ties, and dynamic markings.

Meditation 202

16

3 3

3 3 3 3 3

3 3 3 3

21

molto rall. *a tempo*

- Ob. 8'

+ Open Fl. 4, Fl. 2'

mf

3

mf

26

3

31

3

Meditation 202

36

breve

tempo primo

- Open Fl. 4' Fl. 2'

mp

mp

mp

42

breve

a tempo

mp

molto rall.

mf

calma subito

47

poco a poco rall. al fine

mp

p

pp

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