

Meditation 204

(for organ)

*Suggested Registration
on p. 4.*

Andante (♩ = c. 100)

Paul F. Page
ASCAP

SW: I *mf*

CH:

Ped:

7

GR: II

13

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19 + Oboe 8'

III

25 poco rall.

articulato

31 SW: a tempo GR: IV mf GR: V CH: + Conical Fl. 2'

SW: a tempo GR: IV mf GR: V CH: + Conical Fl. 2'

37 subito molto rall. mf

subito molto rall. mf

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43 tempo primo

Musical score for measures 43-48. The system includes a grand staff with treble and bass clefs. The music is in a key with one flat. The dynamic marking *mf* is present. A performance instruction *- Conical Fl. 2'* is written below the bass staff. The notation features a melodic line in the treble clef and a more complex accompaniment in the bass clef, with various articulations and phrasing marks.

49 + Ob. 8'

Musical score for measures 49-54. The system includes a grand staff with treble and bass clefs. The music is in a key with one flat. The dynamic marking *mf* is present. A performance instruction *+ Ob. 8'* is written above the treble staff. The notation features a melodic line in the treble clef and a more complex accompaniment in the bass clef, with various articulations and phrasing marks.

55 poco rall.

lunga

piu mosso

ten.

Musical score for measures 55-59. The system includes a grand staff with treble and bass clefs. The music is in a key with one flat. The dynamic marking *mp* is present. Performance instructions include *poco rall.*, *lunga*, *piu mosso*, and *ten.*. The notation features a melodic line in the treble clef and a more complex accompaniment in the bass clef, with various articulations and phrasing marks.

60

Musical score for measures 60-64. The system includes a grand staff with treble and bass clefs. The music is in a key with one flat. The dynamic marking *mp* is present. The notation features a melodic line in the treble clef and a more complex accompaniment in the bass clef, with various articulations and phrasing marks.

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65

70 *molto rall.*

26 July 2020

Suggested Registration

I SW: Diapason 8', Rohrflute 8', Viola 8', Koppelflute 4'

CH: Gedackt 8', Erzaehler + Celeste 8', Rohrflute 4', Nazard 2-2/3'

Ped: Subbass 16', Lieblich Gedackt 16', Violone 8'. CH to Ped. 8'

II GR: Flute Harmonique 8', Stopped Flute 8', Gamba 8',
Octave 4', Open Flute 4'

CH: all I + Orchestral Strings 8'

Ped: same as I

III: GR: Flute Harmonique 8', Stopped Flute 8', Open Flute 4'

CH: same as II

Ped: Ped: same as I

IV: G: Flute Celeste 8', Open Flute 4'

SW: Rohrflute 8', Koppelflute 4', Waldflute 2'

CH: Gedackt 8', Erzaehler + Celeste 8', SW to CH 8'

Ped: same as I

V: GR: Flute Celeste 8', Panflute 8'

SW: Rohrflute 8', Viola 8', Vox Celeste 8', SW to CH 8'

CH: Gedackt 8', Erzaehler + Celeste 8'

Ped: Ped: same as I

VI: GR: Panflute 8', Flute Celeste 8'

SW: Rohrflute 8', Viola 8', Vox Celeste 8', Orchestral Strings 8',
SW tp CH 8'

CH: Gedackt 8', Erzaehler + Celeste 8'

Ped: same as I