

GR: Stopped Flute 8', Flute Harmonique 8'
Flute Celeste 8', Gamba 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8',
Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'
(Symphonic Temperament)

Meditation 205

Paul F. Page
ASCAP

Andante (♩ = c. 88 - 92)

The musical score is written for three parts: GR (Stopped Flute 8', Flute Harmonique 8', Flute Celeste 8', Gamba 8'), CH (Gedackt 8', Erzähler + Celeste 8', Nazard 2-2/3'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH to Ped. 8'). The score is in 4/4 time, key of D major, and marked Andante (♩ = c. 88 - 92). The first system (measures 1-5) includes the instruction *mf legato sempre*. The second system (measures 6-10) and the third system (measures 11-15) continue the piece. The GR part features melodic lines with slurs and ties, while the CH and Ped parts provide harmonic support with sustained notes and rhythmic patterns.

Meditation 205

16 *tempo primo*

mp

- Gamba
GR:

poco rall.

22 *poco rall.*

27 *tempo primo*

GR:

+ Gamba 8', Open Flute 4'

mf

poco rall.

CH: + Orch. Str. 8'

33 *a tempo*

f

mf

*

* staying in E before the real key change at mea. 39

2

*

Meditation 205

38

+ Panflute 8',
- Gamba 8', Open Fl. 4'

Musical score for measures 38-42. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the Treble staff with a long slur and a dashed line indicating a breath or phrasing mark. The Bass staff provides harmonic support with chords and moving lines. The lower Bass staff has a few notes, including a long note with a slur.

43

r a l l . a l f i n e

f *mf subito* *mp* *p*

Musical score for measures 43-47. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (Bb, Eb, Ab). The music features a melodic line in the Treble staff with a long slur and a dashed line indicating a breath or phrasing mark. The Bass staff provides harmonic support with chords and moving lines. The lower Bass staff has a few notes, including a long note with a slur. Dynamics markings include *f*, *mf subito*, *mp*, and *p*. The phrase "r a l l . a l f i n e" is written above the Treble staff.

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