

GR: Stopped Flute 8' Flute Celeste 8', Tremulant  
SW: Rohrflute 8', Oboe 8'  
CH: Gedackt 8', Erzaehler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Meditation 206

(for organ)

Paul F. Page  
ASCAP

Largo [*quasi andante*] (♩ = c. 52 - 54)

The musical score is written for organ and consists of three systems. The first system (measures 1-5) features a Grand Register (GR) part in the treble clef with a dynamic marking of *mf*, a Choir (CH) part in the bass clef, and a Pedal (Ped) part in the bass clef. The tempo is marked *Largo [quasi andante]* with a note value of approximately 52-54 beats per minute. The second system (measures 6-10) includes a Solo Wind (SW) part in the treble clef marked *a tempo*, a CH part in the bass clef with a *poco rall.* marking, and a Pedal part in the bass clef. The third system (measures 11-15) features a GR part in the treble clef, a CH part in the bass clef, and a Pedal part in the bass clef. The score uses various musical notations including slurs, ties, and dynamic markings.

Meditation 206

16

GR:  
+ Open Fl. 4'

21

poco rall.

a tempo

+ Oct. 4'

*mf*

+ Orch. Str. 8'

26

*f*

*mf* calma subito

31

a tempo

poco rall.

SW:  
*mf*

Meditation 206

GR:

35

40

+ Fl. 2'

poco rall.

GR: a tempo

- Oct. 4'

poco rall.

45

subito poco rall.

50

a tempo

m o r m o r a n d o a l f i n e

*p*