

GR: Stopped Flute 8' Flute Celeste 8',  
 Open Flute 4', Tremulant'  
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
 (Orchestral Strings 8), SW to CH 8'  
 CH: Gedackt 8', Erzähler + Celeste 8'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', Violone 8', CH to Ped. 8'

# Meditation 211

(for organ)

Paul F. Page  
 ASCAP

Andante (♩ = c. 58 - 63)  
 in one

GR: *mp*

CH: *legato sempre*

Ped: *legato sempre*

9

18

*poco rall.* *a tempo*

*mp* *mf*

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27

*poco rall.*

36

a tempo

+ Ob. 8', - Open Fl. 4'

*poco rall.*

45

ten. ten. ten.

sub. rubato

*poco*

*poco*

54

ten.

- Ob. 8', + Open Fl. 4'

a tempo

*mf*

*poco*

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63

ten.

subito rall.

breve

70

breve

mp

79

cascata \*

- Fl. 4. + Fl. 2'

GR: *mf* *mp*

segue senza Ped.

87

mp

mf

mp

95

\*cascata — in a manner like a cascade, each note peeling off of the preceding.

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103 *molto rall.* *ten.* *GR:* *a tempo* *mp*

*mf* \* *p* *mp* *mp*

*ten.* *CH:*

+ Ped.

111 *poco rall.* *a tempo* *ten.* *ten.*

*p* *mf* *ten.* *ten.*

+ Oboe 8'

119 *a tempo* *ten.* *p* *ten.*

*ten.* *p* *ten.*

\* one would expect a crescendo beginning here.  
The opposite should be the case.

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