

GR: Stopped Flute 8', Flute Harmonique 8',
Flute Celeste 8', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Meditation 213

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 88 - 92)

GR: *mp*

7

13

Meditation 213

19

Musical score for measures 19-24. Treble clef has a melodic line with a long slur. Bass clef has a complex accompaniment with many beamed notes and slurs. A second bass clef line is below with a simple accompaniment of half notes.

25

mf

+ Oboe 8'

Musical score for measures 25-30. Treble clef has a melodic line with a long slur. Bass clef has a complex accompaniment with many beamed notes and slurs. A second bass clef line is below with a simple accompaniment of half notes. Dynamics include *mf* and + Oboe 8'.

31

mp

Musical score for measures 31-36. Treble clef has a melodic line with a long slur. Bass clef has a complex accompaniment with many beamed notes and slurs. A second bass clef line is below with a simple accompaniment of half notes. Dynamics include *mp*.

37

poco rall.

a tempo

p

Musical score for measures 37-42. Treble clef has a melodic line with a long slur. Bass clef has a complex accompaniment with many beamed notes and slurs. A second bass clef line is below with a simple accompaniment of half notes. Dynamics include *poco rall.*, *a tempo*, and *p*.