

GR: Stopped Flute 8', Flute Harmonique 8',
 Flute Celeste 8', Gamba 8', Open Flute 4',
 Tremulant'
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
 SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8', CH to Ped. 8'

Meditation 215

(for organ)

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Poco Andante (♩ = c. 76)

The score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Poco Andante' with a quarter note equal to approximately 76 beats per minute. The score is divided into three systems:

- System 1 (Measures 1-5):** The GR part begins with a melodic line in the treble clef, marked *mf*. The CH part provides harmonic support in the bass clef. The Ped part consists of sustained bass notes.
- System 2 (Measures 6-10):** Measure 6 is marked with a fermata. The GR part has a melodic line with a triplet in measure 8. The tempo marking changes to 'poco rall.' in measure 8 and 'a tempo' in measure 9. The CH part continues with harmonic accompaniment. The Ped part has sustained bass notes.
- System 3 (Measures 11-15):** The GR part continues with a melodic line. The CH part has a more active accompaniment. The Ped part has sustained bass notes.

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16 *ten.*

21 *rall.* *a tempo*
mp

26

31 *poco rall.* *tempo primo*
mf

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36

mp *p* *p*

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