

Meditation 35

(for organ)

(hymn: "All Our Days")

P.F.P.

Paul F. Page
ASCAP

Andante (♩ = c. 100)

Gr.
str. / fl
8' 4'

mp

- Ged.

7

Sw.
solo stop

+ Ged.

16' 8' Bord/Ged.

13

Meditation 35

19

Musical score for measures 19-24. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The treble staff contains a melodic line with various intervals and a fermata over the final measure. The grand staff provides harmonic accompaniment with chords and moving lines. The separate bass staff contains a simple bass line of whole notes.

25

Musical score for measures 25-30. The system consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff features a melodic line with a long phrase and a fermata. The grand staff accompaniment includes chords and moving lines. The separate bass staff contains a bass line of whole notes.

31

Gr. only

Musical score for measures 31-36. The system consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff has a melodic line with a fermata. The grand staff accompaniment includes chords and moving lines. The separate bass staff contains a bass line of whole notes. A double bar line is present at the start of measure 32. The text "Gr. only" is written above the grand staff in measure 32. The text "- Sed." is written below the separate bass staff in measure 32.

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37

1. Lord _____ God, Cre - a - tor, come
2. You are the be - gin - ning and
3. Strength for all the a - ges, we

37 *rall.* *a tempo*
mf

37

37

+ *ped.*

42

1. live with - in our hearts. _____ With songs of glad - ness our
2. you _____ are the end. _____ All things on earth show the
3. call up - on you now. _____ Come, fill our hearts; come di -

42

42

42

Meditation 35

46

1. voi - ces we raise. Show — us your light, Lord; show — us the
 2. pow'r of your love. All — of cre - a - tion sings — your —
 3. rect our — ways. Show us how to live; — show us how to

51

1. way to — praise — you for - e - ver for all our days.
 2. praise. To — you — we give glo - ry — all our days.
 3. love; show us how to hon - or you, Lord, all our

56

3. days. A - men.

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As this piece came to be, a new hymn melody sprang naturally from the flow of music preceding it. The entire piece could, then, be performed as a gathering song or in a liturgical setting where such a piece might be appropriate.