

Meditation 22

(for organ)

GR: Flute Celeste 8' (solo)

CH: Gedackt 8', Erzaehler 8', Erzaehler Celeste 8'

Rohrflute 4'

SW: Rohrflute 4'

Ped.: Lieblich Gedackt 16', SW - Ped.

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ASCAP

Quasi andante (♩ = c. 72)

poco rall.

The first system of the score features three staves: GR (Flute Celeste 8'), CH (Gedackt 8', Erzaehler 8', Erzaehler Celeste 8', Rohrflute 4'), and Ped. (Lieblich Gedackt 16', SW - Ped.). The GR staff is marked *mf legato sempre*. The CH and Ped. staves are marked *poco rall.* The key signature is two sharps (D major) and the time signature is 6/8. The music consists of a series of eighth notes in the upper staves and dotted half notes in the pedal.

a tempo

poco rall.

The second system continues the piece with the same three staves. The GR staff is marked *a tempo*. The CH and Ped. staves are marked *poco rall.* The music features a mix of eighth and sixteenth notes in the upper staves and dotted half notes in the pedal.

a tempo

The third system concludes the piece with the same three staves. The GR staff is marked *a tempo*. The CH and Ped. staves are marked *a tempo*. The music features a mix of eighth and sixteenth notes in the upper staves and dotted half notes in the pedal.

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poco rall. *a tempo*

poco rall.

a tempo
mp

poco rall. *a tempo*
p *mp*

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ten.

poco rall. *a tempo*

poco rall. *mp*