

GR: Fl. Harmonique 8', Stopped Fl. 8'

Open Fl. 4', Fl. 2'

SW: Rohrflute 8', Nazard 1-1/3'
(Orchestral Strings) SW to CH

CH: Gedackt 8', Erzähler 8',
Erzähler Celeste 8'

Ped.: Lieblich Ged. 16', Gedackt 8'

Meditation 28

(for organ)

Paul F. Page
ASCAP

Moderato (♩ = c. 120)

(GR)

The musical score is presented in three systems, each with three staves (treble, grand, and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 1-6) begins with a *mf* dynamic and includes performance markings for GR and CH. The second system (measures 7-12) features tempo changes to *rall.* and *a tempo*. The third system (measures 13-18) includes a *mp* dynamic and a *poco pensoso* instruction for the CH part. The fourth system (measures 19-24) continues the piece with various melodic and harmonic developments.

Meditation 28

25 *rall.* *mf* *breve* *a tempo* GR

31 *leggiadro*

37 *poco rall.* *mp* *a tempo primo*

43 *poco rall.* * *a tempo* *rall. al fine* CH *p*

* switch to CH

articulate *al fine*

4 November 2012