

I. GR: Flute Celeste 8'  
 SW: Viola di Gamba 8', Vox Celeste 8'  
 CH: Ged. 8'  
 Ped.: Lieblich Gedackt 16', Gedackt 8'

for Barbara Graham  
 organist, First United Methodist Church  
 Paris, Arkansas

# Meditation 34

(for organ)

II. GR: Flute Celeste 8', Vox Humana 8'  
 SW: Rohrflute 8', Flute Twelfth 2-2/3',  
 Nazard 1-1/3'  
 CH: Gedackt 8', Erzähler 8'  
 Ped.: Lieblich Gedackt 16', Gedackt 8'

Paul F. Page  
 ASCAP

Andante (♩ = c. 76-80)

The score is divided into three systems:

- System 1 (Measures 1-5):** SW and Ped. parts. SW has a *mf* *legato sempre* instruction. Ped. has a *mp* *sostenuto* instruction and a note for "(ped. only; bounce bass)".
- System 2 (Measures 6-11):** Ped. continues. CH part enters with *mp* and "(open box)". Ped. instruction changes to "- ped.".
- System 3 (Measures 12-18):** GR part enters. CH part continues. Ped. instruction changes to "+ ped.".
- System 4 (Measures 19-24):** GR part continues. CH part continues. Ped. instruction changes to "rall.".

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24 *a tempo*

SW:  
ped. only  
*sostenuto*  
*p*

30

SW:  
II. *mp*  
CH: no ped.

36 + tremulo

+ tremulo  
*p*

42

GR:  
CH:  
*mp*  
+ Ped.

48

*mf*

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53

mp

poco rall.

a tempo

SW:

I.

sostenuto

ped. only

sostenuto

Detailed description: This system contains measures 53 through 58. The right hand features a melodic line with a fermata over measures 53-54, followed by a sequence of notes. The left hand has a steady eighth-note accompaniment. Performance markings include *mp*, *poco rall.*, and *a tempo*. Pedal instructions include *sostenuto* and *ped. only*. A section marker 'I.' is present.

59

ped. only

Detailed description: This system contains measures 59 through 64. The right hand plays chords with a fermata over measures 59-60. The left hand continues with eighth-note accompaniment. The instruction *ped. only* is present.

65

GR:

CH:

- Ped.

(F#)

F (♭)

(bring out alto - bass)

Detailed description: This system contains measures 65 through 70. The right hand has a melodic line with a fermata over measures 65-66. The left hand has a melodic line with a fermata over measures 65-66. Performance markings include *GR:*, *CH:*, *- Ped.*, and *(bring out alto - bass)*. Chord symbols  $(F\#)$  and  $F(\flat)$  are indicated.

71

SW:

+ Ped.

sostenuto

Detailed description: This system contains measures 71 through 76. The right hand has a melodic line with a fermata over measures 71-72. The left hand has a melodic line with a fermata over measures 71-72. Performance markings include *SW:*, *+ Ped.*, and *sostenuto*.