

# Meditation 36

(for organ)

GR: Flute Hamonique 8', Gamba 8', SW - GR  
SW: Viola di Gamba 8', Vox Celeste 8', Salicional 4'  
(orchestral strings)  
Ped.: Lieblich Gedackt 16', Violone 8'

Andante (♩ = c. 84)

Paul F. Page  
ASCAP

Musical score for measures 1-5. The score is in 4/4 time and features three staves: Grand Right (GR), Grand Left (Ped.), and Pedal. The GR staff begins with a *mf* dynamic. The Ped. staff contains a single bass note per measure, with the instruction "articulate ped." written below it.

Musical score for measures 6-11. The score continues with three staves. Measure 6 is marked with a fermata. The tempo changes to *poco rall.* in measure 7 and *a tempo* in measure 8. A trill (*tr*) is indicated in measure 9. The Ped. staff continues with single bass notes and the instruction "articulate ped." is present.

Musical score for measures 12-15. The score continues with three staves. Measure 15 features a chord with an asterisk (\*) above it, indicating a specific voicing instruction. The Ped. staff continues with single bass notes.

\* do NOT put the 3rd  
into this chord

Meditation 36

19

SW: *mp*

- Ped

26

Gr. & Sw. *mf*

+ Ped.

30

*f* *mf*

34

*lunga\** *p*

\* suspend the dissonance and then...resolve it.