

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8', Open Flute 4', Flute 2'  
Tremulant'

SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
Orchestral Strings 8', SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'

Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Meditation 221

(for organ)

Paul F. Page  
ASCAP

Moderato (♩ = c. 58)

1

6

11

*mp*

*mf*

*mp*

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16 poco rall.

*mf*

21 poco rall.

*mf*

26 a tempo

*mp*

GR:  
- Fl. 4', 2'

31 GR: poco rall. a tempo

*mp*

GR:  
+ Fl. 4'

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36

Measures 36-40 of the score. The top staff (treble clef) features a melodic line with eighth and quarter notes, often beamed together. The middle staff (bass clef) provides harmonic support with chords and moving lines. The bottom staff (bass clef) has a simple, steady bass line.

41

Measures 41-45 of the score. The top staff continues the melodic development. The middle staff shows more complex chordal textures. The bottom staff maintains the rhythmic foundation.

46

+ Oboe 8', - Fl. 4'

Measures 46-50 of the score. An annotation indicates the addition of Oboe 8' and the subtraction of Flute 4'. The top staff shows a change in the melodic line. The middle staff has a more active bass line. The bottom staff continues with the steady bass.

51

*p*

Measures 51-55 of the score. The top staff features a melodic line with a dynamic marking of *p* (piano). The middle staff has a more active bass line. The bottom staff continues with the steady bass.

14 Dec., 2020