

GR: Panflute 8', Flute Harmonique 8', Flute Celeste 8',
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', SW + CH to Ped. 8'

Meditation 230

(for organ)

Paul F. Page
ASCAP

Poco Adagio (♩ = c. 72 - 76)

GR: *mf*

CH:

Ped:

6

- Panflute, + Oboe 8'

mp

rh helps

mf

12

GR:

CH:

Ped:

Meditation 230

17 *poco rall.* *a tempo*

mp - Ob. 8', + Open Flute 4',
Gamba 8'

21

25 *mf* + Panflute

29

Meditation 230

34 - Panflute + Ob. 8'

Musical score for measures 34-38. The score is written for Panflute and Oboe 8'. It consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings like *mf* and *p*.

39 - Ob. 8' *molto* *mf* *dim. al fine* *p* *lunga*

Musical score for measures 39-42. The score is written for Oboe 8'. It consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings like *molto*, *mf*, *dim. al fine*, *p*, and *lunga*.

8 April 2021