

GR: Stopped Flute 8', Flute Harmonique 8',
Flute Celeste 8', Open Flute 4',
Tremulant'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Nazard 2-2/3'
Ped: Siapason 16', Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Meditation 232

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

GR: *mf*

Ped: *mf*

11

L'istesso tempo

CH: *mf*

17

Meditation 232

22 *poco rall.* , *a tempo* ,

+ Flute 2'

27

34 *poco rall.* *breve* *a tempo piu mosso e poco animato*

+ Oboe 8', - Fl. 4', 2'

- Orch. Str. 8')

41 *cresc. poco a poco*

+ Orch. Str. 8')

Meditation 232

47

mf

This system contains measures 47 through 52. It features three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a separate bass clef staff. The music is in a key with one flat and a 3/4 time signature. A dynamic marking of *mf* is present. A slur covers measures 47-52, and a fermata is placed over the final note of measure 52.

53

poco rall. a tempo

This system contains measures 53 through 59. It features three staves. The tempo changes from *poco rall.* to *a tempo*. A dashed oval highlights a specific passage in the grand staff. A slur covers measures 53-59, and a fermata is placed over the final note of measure 59.

60

morendo a fine

lunga

p

molto rall.

This system contains measures 60 through 65. It features three staves. The tempo is marked *morendo a fine*. A dynamic marking of *p* is present. A slur covers measures 60-65, and a fermata is placed over the final note of measure 65. The word *lunga* is written above the final note. The tempo marking *molto rall.* is written below the grand staff.

25 April 2021