

GR: Flute Harmonique 8', Flute Celeste 8',
Gamba 8', Open Flute 4', Octave 4', Tremulant'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8, Rohrflute 4'
Ped: Diapason 16', Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Meditation 234

(for organ)

Paul F. Page
ASCAP

Poco adagio (♩ = c. 72 - 76)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *mf* dynamic. The GR part features a melodic line with a *mf* dynamic, while the CH and Ped parts provide harmonic support with sustained chords and moving bass lines. The score is divided into three systems, with measures 5 and 10 marked at the beginning of the second and third systems respectively.

Meditation 234

15

- Oct. 4', Fl. 4', + Panfl. 8'

20

poco rall.

25

tempo primo

+ Oct. 4', Fl. 4', - Panfl. 8'

30

breve

Meditation 234

CODA / Extension

35

+ Stopped Fl. 8'

mp

40

mf

mp

45

p

articulato

6 June 2021