

GR: Stopped Flute 8', Flute Harmonique 8',  
 Flute Celeste 8', Open Flute 4',  
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
 SW to CH 8'  
 CH: Gedackt 8', Erzähler + Celeste 8'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', Violone 8', CH to Ped. 8'

for Chris Garloff

# Meditation 235

(for organ)

Paul F. Page  
 ASCAP

Larghetto (♩ = c. 63)

*mf* *legato sempre*

*poco rall.*

*a tempo*  
 + Oboe 8', - Flute 4'

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13

- Ob. 8', - Fl. 4'  
*mp*  
+ Orchestral Strings 8'

This system contains measures 13 through 16. The music is written for piano and includes parts for Oboe 8' and Flute 4'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings enter in measure 14. The dynamic marking is mezzo-piano (*mp*).

17

This system contains measures 17 through 20. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings continue their parts from the previous system.

21

poco rall.

a tempo

+ Fl. 4'

This system contains measures 21 through 24. The tempo changes from *poco rall.* to *a tempo* at measure 22. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings continue their parts from the previous system.

25

poco rall.

This system contains measures 25 through 28. The tempo changes from *a tempo* to *poco rall.* at measure 25. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings continue their parts from the previous system.

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29 CODA

a tempo

rall.

GR: - Fl. 4'

*p*

19 June 2021