

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8', Open Flute 4',  
Tremulant  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH + SW to Ped. 8'

# Meditation 236

(for organ)

*Symphonic Temperament*

Paul F. Page  
ASCAP

Poco Andante (♩ = c. 76 - 78)

GR: *mf*

CH:

Ped:

6

+ Gamba 8'

12

poco rall.

*mp*

Meditation 236

tempo primo

17

- Oboe 8', + Panflute 8'

Musical score for measures 17-21. The system includes three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a dynamic marking of *mf* and the instruction '+ Oboe 8''. The Bass staff has a dynamic marking of *mp*. The music features a melodic line in the Treble staff and a more rhythmic accompaniment in the Bass staff. A fermata is placed over the final note of measure 21.

22

Musical score for measures 22-25. The system includes three staves: Treble, Bass, and a lower Bass staff. The Treble staff features a triplet of eighth notes in measure 22. The music continues with a melodic line in the Treble staff and a more rhythmic accompaniment in the Bass staff.

26

Musical score for measures 26-30. The system includes three staves: Treble, Bass, and a lower Bass staff. The Treble staff features a melodic line with a fermata over the final note of measure 30. The Bass staff provides a rhythmic accompaniment.

31

+ Oboe 8', - Panflute 8'

Musical score for measures 31-35. The system includes three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a dynamic marking of *p* and the instruction 'dim. al fine'. The music concludes with a fermata over the final note of measure 35.