

GR: Stopped Flute 8', Flute Harmonique 8',
Flute Celeste 8', Gamba 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
SW to CH 8'
CH: Gedackt 8', Erzachler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8'

for Rien Schalkwijk

Chorale / Meditation 238

(for organ)

Andante (♩ = c. 80 - 84)

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ASCAP

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 80-84 beats per minute. The score is divided into three systems, each containing three staves. The first system (measures 1-5) includes the instruction 'mf legato sempre'. The second system (measures 6-10) begins with a measure rest of 6. The third system (measures 11-15) begins with a measure rest of 11. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Chorale

16

21

poco rall.

a tempo

p GR: *mp*

- Gamba 8'

26

31

mf *mp*

Chorale

36

poco rall.

a primo

GR: + Gamba 8'
mf

CH:

41

46

rall. al fine

- Gamba 8'

p

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