

GR: Stopped Flute 8', Harmonic Flute 8',
 Flute Celeste 8', Flute 2', Tremulant
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
 (Orchestral Strings 8'). SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
 Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
 Violone 8', CH and SW to Ped. 8'

Meditation 239

(for organ)

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Larghetto (♩ = c. 63)

The musical score is presented in three systems, each with three staves: Grand Orgel (GR) in the upper voice, Chororgel (CH) in the middle voice, and Pedal in the lower voice. The time signature is 4/4. The first system begins with a *mf* dynamic marking. The second system starts at measure 6. The third system starts at measure 11 and includes the instruction *poco rall.* and the marking '+ Nazard 2-2/3'. The score features various melodic lines, chords, and sustained notes, with some passages marked with slurs and ties.

Meditation 239

16

mp
poco rall.

21 *a tempo*

- Fl. 2'
GR: *mp*

mp

25

senza Ped.

senza Ped.

29

GR: *mf*
+ Oboe 8'

CH: *mf*

poco rall.

(- Naz. 2-2/3', + Orch. Str. 8')

mf

(- Naz. 2-2/3', + Orch. Str. 8')

Meditation 239

33

p

rall. al fine

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