

GR: Stopped Flute 8', Flute Celeste 8',  
Flute Harmonique 8', Oboe 8', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
SW to CH 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
Violone 8', CH and SW to Ped. 8'

# Meditation 242

(for organ)

Symphonic Temperament

Paul F. Page  
ASCAP

Adagio (♩ = c. 69 - 72)

The musical score is written for three parts: GR (Great Register), CH (Chorus), and Ped (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a tempo marking of Adagio (♩ = c. 69 - 72) and a dynamic marking of *mp*. The GR part features a melodic line with a long slur over the first four measures. The CH part provides harmonic support with sustained chords and moving bass lines. The Ped part consists of a simple, rhythmic accompaniment. The score is divided into three systems, with measure numbers 6 and 11 indicated at the beginning of the second and third systems respectively. The second system includes a *molto rall.* marking and a *a tempo* marking with a dashed line indicating the return to the original tempo.

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16

a tempo

*poco rall.*

*mf*

21

+ Panflute 8', - Oboe 8'

26

*mp*

30

*mf*

*mp*

Meditation 242

35

tempo primo

- Panflute 8'

GR: *mp*

*molto rall.*

40

GR:

CH:

45

+ Oboe 8'

49

- Ob. 8'

*poco rall.*

*p*

*articolato*