

GR: Oboe 8', Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Open Flute 4', Flute 2'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH and SW to Ped. 8'

Reverie
Meditation 243
(for organ)

Paul F. Page
ASCAP

Poco Andante (♩ = c.76)

The score is written for three parts: SW (Superior Woodwinds), CH (Chamber Organ), and Ped (Pedal). It is in the key of D major and 4/4 time. The tempo is Poco Andante, with a quarter note equal to approximately 76 beats per minute. The first system (measures 1-5) features a melody in the SW part starting on G4, moving up stepwise to D5, and then descending. The CH part provides harmonic support with chords and moving lines. The Ped part plays a simple bass line. The second system (measures 6-10) includes triplets in the SW part and changes in meter to 2/4 and 4/4. The third system (measures 11-15) is marked 'poco rall.' and features a 'sostenuto' marking under the Ped part.

SW: *mf*

CH:

Ped:

6

11

poco rall.

sostenuto

Meditation 243

17 *piu mosso*
- Ob. 8'

22 *poco rall.* *a tempo primo* + Open Diapason 8'

27

32 *rall.*

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36 *a tempo*

f *mf*

41 *calma / meno mosso*

- Diapason 8, Flts 4'+2' *ethereally*

mp *mf* GR: *mp* *legato possibile*

48 (GR:) *rall.* *a tempo* (meno mosso al fine)

mf CH: (Orch. Str. 8')

54

mp *deliberato* *p*